

3-5-2002

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

Kimberly Sullivan

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CHAMBER ORCHESTRA

Grant Cooper, conductor

Kimberly Sullivan, graduate conductor

Symphony No. 40 in G Minor, K 550

Wolfgang Amadé Mozart
(1756-1791)

Allegro Molto

Andante

Menuetto (Allegro)

Finale (Allegro assai)

INTERMISSION

Pavane pour une infante défunte

Maurice Ravel
(1875-1937)

El Salón México

Aaron Copland
(1900-1990)

Graduate Conducting Recital presented in partial fulfillment for the
degree Master of Music in Conducting.

Kimberly Sullivan is from the studio of Grant Cooper.

Ford Hall
Tuesday, March 5, 2002
8:15 p.m.

ITHACA COLLEGE SYMPHONY ORCHESTRA

Grant Cooper, conductor

Kimberly Sullivan, graduate conductor

Violin I

Sarah Hughes*, concertmaster
Julianna Methven, assistant
concertmaster
Kiersten Cunningham
Tamara Freida
Vanessa Gaul
Dan Sender
Alyson Whelan

Violin II

Jennifer Colgan
Randi Jean Filipo
Amanda Gillespie
Signy Glendinning*
Beth Anne LaBella
Maureen Pohlman

Viola

Suzanne L. Miller*
Laura Raposo
Dana Rokosny
Tyrone Tidwell

Cello

Meredith Gollmer*
Leslie Lyons
David Short
Christina Stripling

Bass

Brian Krauss
Josef Lorenz
John-Paul Norpoth*

Flute

Cheryl Houston*
Kim Kather
Jen Trimble

Oboe

Caroline Radice
Jamie Strefeler*

English Horn

Aaron Jakubiec

Clarinet

Byron Ford
Janine Scherline*

E-flat Piccolo Clarinet

Therese Stiokas

Bass Clarinet

Melanie Bulawa

Bassoon

Stacey Bellott*
Stacey Motquin

Contrabassoon

Lauren Dillon

Horn

Chad Corey
Leah Jones
Kira Kamensky
Tyler Ogilvie*

Trumpet

Andrew Benware
Jesse Hazzard-Watkins*
Kristen Meyers

Trombone

Eric Swanger
Jay Silveira
Tim Smith*

Tuba

Aaron Vogel

Timpani

Laura Bilodeau

Percussion

Nick Galante
Taryn Lott
Adam Garcia

Piano

Kawai Chan

Harp

Deette Bunn**

* principal

** guest artist

String personnel are listed alphabetically
in their sections to emphasize the individual
contribution made by each player.